

# EAR Yoshino EAR 8L6 · ATC SCM19 Ver.2

The speaker of the speaker and the amplifier of the tube meet and give a wonderful sound.

Written by Kim Nam

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It is really a match between two famous names. EAR, a leader in high - end vacuum tube amplifiers, and ATC, the global speaker market. Speakers are famous for their compact size, and the amplifier is also the most user-friendly and product-oriented EL34.

It is very difficult to be rated. Music and novels can climb to the top of the short list, but they do not appear to be one or two in audio products. All of the models on the left and right have to be evaluated, and as the history is added, the name is added gradually.



In fact, there is no specific reason why the EAR became a living name. The maker of the company was founded in England in the 1970s by Tim de Parvizini, a legendary vacuum tube amp designer, and initially made Pro Audio products, which made it less likely to be recognized as home audio. However, Free power amplifier, phono, DAC, etc., while slowly rising to the high end of the tube amplifier.



The sound of the EAR is characterized by transparency, liveliness, and punching power that are not common to the tube products, yet it has a little roughness and aftertaste. Because it is clean, densely packed and the sound field is gorgeous, anyone would be surprised to hear that the tube amp can produce this unique sound.

Nowadays, tube amps use components that are not really different, but each tone has a different tone and tendency. It is inevitable that the level of the transformer and the know-how of the design are the main reasons, and the EAR product is thought to be the production company whose power is led by the power of Parabiniti.

The integrated amplifier products are mainly the models starting with the number 8, such as 834, 869, and V12. Among them, the V12 is a design that Paraphicni likes Jaguar's cars so that they can see the engine of the car. A total of 12 EL84s and 10 ECC83s are used.

It is a comparatively inexpensive EAR type amplifier, and it is 50W integrated amplifier product which uses four EL34 tubes per channel. There is a preout. The amplifier can be used as a power amplifier simply by a toggle switch. The output tube is self-biased. Two tubes of ECC83 and ECC85 are inserted into each tube.



The ATC was launched at the same time as the EAR, and it is full of pride that has maintained its unusual appearance since its first product. Even though the speakers are similar to each other in all their bright appearance, the pride of maintaining their quadrangular shape is amazing. Does it show the philosophy that sound never comes out of shape? It is one of the most widely used speakers in the world recording studio market. It is easily included when you put it in one hand. It is a UK high-end speaker and forms a double wall with B & W. There are a lot of people who divide B & W into classical, ATC with jazz tendency because subtly different tendency of sound. However, it is pointless to find any tendency in the representative series of ATC. However, if I mention the tendency of sound, I can mention the intense density of the executive, the sound field, and the precise sense of location.



The small model of the company's small size model has a long run with SCM20. Apart from the price, it is difficult to distinguish between the two, and the sound is also difficult to distinguish. From this point of view, if it is a practical machine, it will become a viewer.

When you hear the sound, it is not hard at all. The spring is refreshing and fresh in the Vivaldi's four seasons, and all the songs are relaxed, clean and clear. There is no doubt that it is a reference of intermediate audio.

Damon Co., Ltd. (02) 719-5757



**EAR Yoshino EAR 8L6** Price 6,800 won Use tube EL34 × 8, ECC83 × 2, ECC85 × 2 Effective output 50W band 15Hz-40kHz Damping factor 12 S / N ratio 85dB Input sensitivity 200mV Input impedance 47kΩ Size (WHD) 40.5 × 15 × 40.5cm Weight 20kg



**ATC SCM19 Ver.2** Price 380,000 won Composition 2 way 2 speaker Enclosure Sealed unit woofer 15cm, tweeter 2.5cm Playback frequency 54Hz-22kHz (-6dB) Crossover frequency 2.5kHz Impedance 8Ω Output Sound pressure level 85dB / W / m Recommended Amplifier output 75-300W Size (WHD) 26.5 × 43.8 × 30cm Weight 17.8kg